FOR IMMEDIATE RELEASE

Singapore Repertory Theatre and Esplanade – Theatres on the Bay jointly present

National Theatre’s Olivier and Tony Award-winning production in Singapore for the very first time

SINGAPORE, 19 October 2017 – Singapore Repertory Theatre (SRT) and Esplanade – Theatres on the Bay are delighted to announce the joint presentation of the National Theatre’s Olivier and Tony Award-winning production of The Curious Incident of the Dog in the Night-Time which will take place from 29 March to 8 April 2018 at the Esplanade Theatre. Adapted by Simon Stephens from Mark Haddon’s best-selling book, and directed by Tony Award winner Marianne Elliott, Curious Incident embarks on its first Asian tour with stops in Hong Kong, Singapore and Melbourne. This also marks the first time a National Theatre production is taking place in Singapore.

Over the past decade and more, SRT and Esplanade have collaborated to bring some of the best theatre in the world to Singapore, including The Royal Shakespeare Company’s tour of Ian McKellen’s King Lear and The Bridge Project, in which Singapore was the only city to host all three instalments, including Kevin Spacey’s Richard III. There was also the 3 Titans of Theatre season in 2013 which featured Simon McBurney of Complicite, revered theatre director Yukio Ninagawa and celebrated auteur Peter Brook, and most recently in 2017, the
restaging of the beloved *Forbidden City: Portrait of an Empress*. This production of National Theatre’s *Curious Incident* which is also part of SRT’s 25th Anniversary and Esplanade’s 15th Anniversary celebrations, takes this partnership one step further.

*Curious Incident* tells the story of Christopher John Francis Boone, who is 15 years old. He stands besides Mrs Shears’ dead dog, which has been speared with a garden fork, it is seven minutes after midnight and Christopher is under suspicion. He records each fact in a book he is writing to solve the mystery of who killed Wellington. He has an extraordinary brain, and is exceptional at maths while ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and distrusts strangers. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

Said Director Marianne Elliott, “I’m absolutely thrilled that our production of *The Curious Incident of the Dog in the Night-Time* will have its premiere in Singapore next year and I look forward to sharing with audiences our staging of Mark Haddon’s beautiful story of love, family and bravery in the most unlikely of environments.’

Said Charlotte Nors, Executive Director for Singapore Repertory Theatre, “We are thrilled to be able to open our 25th Anniversary season with this presentation of one of the most outstanding theatre experiences, I have ever seen. Our season also includes Shakespeare in the Park and a new Dick Lee musical based on the Asian story of Mu-Lan. We have come a long way and we are looking forward to the next 25 years of great theatre for a growing number of people from all walks of life.”

Said Benson Puah, Chief Executive Officer, The Esplanade Co Ltd, “Since 2014, Esplanade has been presenting *National Theatre Live* screenings which have always met with a good response from Singaporeans who love watching films and newbies to the arts where for many, these films were their first step to encountering theatre. We are excited to bring the experience from screen to stage with this iconic production by National Theatre. Our continued collaboration with SRT to bring some of the most memorable theatre in the world to Singapore audiences is key to our role of making it possible for Singapore arts groups to work with world renowned arts companies and build relationships for the long term. We are pleased to continue working closely with them and we hope that audiences and artists will seize this opportunity to experience one of London’s West End’s best.”
The production is designed by Olivier and Tony Award-winner Bunny Christie, Tony Award-winning lighting designer Paule Constable and Tony Award-winning video designer Finn Ross. Movement is by Scott Graham and Olivier Award-winning Steven Hoggett for Frantic Assembly, music by Adrian Sutton (who also composed music for War Horse) and sound by Ian Dickinson for Autograph.

Mark Haddon's novel The Curious Incident of the Dog in the Night-Time was published in 2003 and is the winner of more than 17 literary awards, including prizes in the US, Japan, Holland and Italy, as well as the prestigious Whitbread Book of the Year Award in the UK in 2004. The novel has been translated into 44 languages and sold more than 5.5 million copies worldwide.

Tickets for The Curious Incident of the Dog in the Night-Time are available from Esplanade's Box Office at Mezzanine Level (Tel: +65 6828 8389), the SISTIC Hotline (Tel: +65 6348 5555) and all SISTIC outlets from 20 October 2017. More information on the production may also be found at www.esplanade.com.
About Singapore Repertory Theatre

Founded in 1993, Singapore Repertory Theatre (SRT) is one of the leading English language theatre producers and presenters in Asia. In addition to its repertoire of original musicals like Forbidden City: Portrait of an Empress, the company has produced a number of critically acclaimed plays that include ART, The Pillowman and God of Carnage. SRT was the first Singaporean theatre company on Broadway in 1998 as Associate Producer of Golden Child, which went from Singapore to New York and earned three Tony Award nominations. SRT’s international collaborations include Royal Shakespeare Company’s King Lear and The Seagull starring Sir Ian McKellen, Oscar-winning Sam Mendes and Kevin Spacey’s The Bridge Project (2009-2011) as well as 3 Titans of Theatre – a season of works directed by Simon McBurney, Yukio Ninagawa and Peter Brook. SRT co-commissioned Peter Brook’s Battlefield in 2015.

SRT produces the very successful Shakespeare in the Park season and is also one of the biggest producers of children’s theatre in Southeast Asia with shows like The Cat in the Hat, The Ugly Duckling and The Three Little Pigs.

SRT is also very active in the local community with a Learning & Engagement programme that benefits thousands of students, teachers and children and which underpins a substantial investment in audience and talent development for the wider industry in Singapore.

About Esplanade – Theatres on the Bay

Esplanade is Singapore’s national performing arts centre. Its year-round line-up of about 3,000 performances presented by Esplanade, its collaboration partners and hirers include a diverse calendar of ticketed and non-ticketed programmes featuring dance, music, theatre, visual arts and more, making the arts accessible for everyone. The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. It also develops technical capabilities for the industry nationally.

This architectural icon, with its distinctive twin shells, houses world-class performance spaces complemented by a comprehensive range of professional support services. Its two main venues are the 1,600-seat Concert Hall and a Theatre with a capacity of 2,000.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. In
2016, The Charity Council awarded TECL the Charity Transparency Award and the Special Commendation Award – Clarity of Strategy.

In October 2017, Esplanade launched #mydurian—a year-long celebration for its 15th anniversary—comprising programmes and activities that bring together people and stories that have helped shape the iconic arts centre fondly dubbed the Durian.

Visit www.esplanade.com for more information.

About the National Theatre of Great Britain
At the National Theatre, we make world-class theatre that is entertaining, challenging and inspiring, and we make it for everyone. In 2016-2017, the NT staged 26 productions and gave 2,585 performances at our home on the South Bank. The NT’s award-winning programme had a UK paying audience of 1.8 million, 400,000 of which were NT Live audiences.

The work the National Theatre produces appeals to the widest possible audiences with new plays, musicals, re-imagined classics and new work for young audiences. The NT’s work is seen in the West End, on tour throughout the UK and internationally (including on Broadway), and in collaborations and co-productions with partners across the country. Through NT Live, we broadcast some of the best of British theatre to over 2,000 venues in 60 countries around the world.

National Theatre Productions aims to maximise opportunities to extend the life of NT productions without subsidy in London’s West End, throughout the UK and around the world. Current and recent productions include War Horse, Hedda Gabler, The Curious Incident of the Dog in the Night-Time, Angels in America, People, Places & Things and Jane Eyre.

~ End ~

For more information, please contact:

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ANNEX A

Jointly Presented by
Singapore Repertory Theatre & Esplanade – Theatres on the Bay

National Theatre’s
A Curious Incident of the Dog in the Night-Time

29 Mar – 8 Apr 2018
Tue – Fri, 8pm
Sat, 3pm & 8pm
Sun, 2pm & 7pm

★★★★★
"A beautiful, eloquent, dazzlingly inventive show about the wonders of life." – Evening Standard

SINGAPORE PREMIERE OF THE NATIONAL THEATRE’S OLIVIER AND TONY AWARD-WINNING PRODUCTION

"It's a story about difference, about being an outsider, about seeing
the world in a surprising and revealing way.” – Mark Haddon

In Singapore for the first time, the National Theatre stages its acclaimed production of *The Curious Incident of the Dog in the Night-Time*, the winner of five Tony Awards and seven Olivier Awards, including Best Play, Best Director and Best Design. Tony Award-winner Marianne Elliott (*War Horse*) directs this “triumphant” (*Sunday Telegraph*) adaptation by two-time Olivier Award-winning playwright Simon Stephens who brings Mark Haddon’s internationally best-selling novel to life on stage.

Fifteen-year-old Christopher Boone has an extraordinary brain, is exceptional at math, but ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road. He detests being touched and he distrusts strangers. When Christopher falls under suspicion for killing his neighbour’s dog, his detective work to identify the true culprit takes him on a frightening journey that upturns his world.

Hailed as “a phenomenal combination of storytelling and spectacle” by *The Times*, *The Curious Incident of the Dog in the Night-Time* is a theatrical experience not to be missed.

(2hrs 40mins, including a 20min intermission)

Recommended for 11 yrs and above.

$48*, $68**, $88***, $108, $128, $138 (VIP)

* Limited concessions for students, NSFs and seniors: *$30, **$40, ***$70

Discounts

^*Esplanade&Me specials*

Black Card: 15% savings
White Card: 10% savings
* Applicable to Cat 1 & 2 tickets only

Family Package

15% savings for 4 or more tickets for Sat matinee and Sun shows.
* Applicable on Cat 1 and 2 tickets only.

Watch with Friends Package

Get 1 free ticket with 5 tickets purchased.
* Applicable on Cat 1 and 2 tickets for Tue, Wed, & Thu shows only.
Corporate Entertainment & VIP Packages
For customised experiences and services, please contact boxoffice@esplanade.com or 6828 8389 for more information.

School Bookings
Government schools may use the Tote Board Arts Grant to subsidise up to 50% of the ticket price. Applicable to Upper Pri, Lower Sec, Upper Sec, JC/CI & ITE levels. Please contact james@srt.com.sg for more information.

BOOK NOW! www.esplanade.com
SISTIC Hotline: 6348 5555/ Group Booking: 6828 8389 or email boxoffice@esplanade.com
Excludes SISTIC fee. Admission age: 6 & above. Terms and conditions apply.
ANNEX B

FACTS & FIGURES

Production
- The original National Theatre production opened in September 2012.
- The West End production opened in March 2013 at the Apollo Theatre before transferring to the Gielgud Theatre in July 2014, where it ran until 3 June 2017.
- As of October 2017, Curious Incident has played over 1,700 performances and been seen by over 1 million people in London, and almost two and a half million people worldwide.
- The Broadway production opened in September 2014, where it ran until September 2016. Curious Incident was the longest running play on Broadway in over a decade.
- A US tour opened in Rochester, NY in September 2016 and continued through to September 2017, taking in cities which included Washington DC, Chicago, San Francisco and Los Angeles.
- The first tour of the UK and Ireland was seen by almost 400,000 people, and ran from December 2014 to November 2015.
- The second tour of the UK and Ireland began at the Lowry in Salford on 21 January 2017 and continued through to September 2017. The tour was seen by more than 250,000 people.
- Curious uses three pieces of chalk for every performance and there are always two pieces on standby each performance.
- The role of Christopher Boone has been played by 18 actors since the show opened in 2012. Luke Treadaway, who originated the role at the National Theatre received an Olivier Award for Best Actor for the role and Alex Sharp won the Best Actor Tony Award® for originating the role on Broadway.

Awards
- A RECORD-BREAKING SEVEN 2013 OLIVIER AWARDS
  o Best New Play
  o Best Director – Marianne Elliott
  o Best Actor – Luke Treadaway
  o Best Actress in a Supporting Role – Nicola Walker
- Best Sound Design – Ian Dickinson and Adrian Sutton
- Best Lighting Design – Paule Constable
- Best Set Design – Bunny Christie and Finn Ross

**FIVE TONY AWARDS® 2015**
- Best Play – Simon Stephens
- Best Direction of a Play – Marianne Elliott
- Best Lighting Design of a Play – Paule Constable
- Best Scenic Design of a Play – Bunny Christie
- Best Performance by an Actor in a Leading Role in a Play – Alex Sharp as Christopher Boone

**WHATSONSTAGE AWARDS 2013**
- Best New Play

**DRAMA LEAGUE AWARD**
- Outstanding Production of a Broadway or Off-Broadway Play

**OUTER CRITICS CIRCLE AWARD**
- Outstanding New Broadway Play – Simon Stephens
- Outstanding Actor in a Play – Alex Sharp
- Outstanding Director of a Play – Marianne Elliott
- Outstanding Set Design – Bunny Christie
- Outstanding Lighting Design – Paule Constable

**Fun Facts**

**Lighting and the Set**
- The lighting rig for *Curious Incident* is based on a grid that reflects the black shape of the playing space.
- The entire idea of the lighting of *Curious Incident* was based on things that Christopher would enjoy.
- The idea for the light up dots or pixels in the floor was based on the film The Matrix!
- 23 universes of data were used to control the lighting and video rig.
- The pixels use 2136 addresses of data.
- There are around 373 lighting cues.
- There are 2km LEDs.
892 pixel LEDs (792 of which are in the grid box set).
5 tons of steel in the walls and floor.
14 one-tonne chain hoists to hold the lighting rig and build motor.
4 x 13.5 meter articulated lorries to carry it all.
Configurations to count for 31 varying stage heights and rakes.

**Sound**
- 50 individual speakers in the auditorium.
- 13 individual speakers on the set plus nine individual speakers set in the show floor and one in the prop radio.
- 234 sound cues made up of 2593 different elements.
- 12 radio mics used on the cast with Christopher and Siobhan wearing two each as a backup.
- All the music in the show is based on prime number sequences.
- The very opening of the show counts out a 2-3-5-7 rhythm using sounds that are based on prime numbers frequencies.

**Video**
- Lighting and Video use a variety of sACN, Artnet, DMX & RDM protocols to control the entire lighting and video rig one console.
- The Video cabling is of military grade to assure the show moves smoothly between venues.
- Lighting and Video are regularly triggered by Sound to create sharp transitions between scenes (While LX and Video use high grade cables, sound still use a flimsy piece of wet string from the 80s).
- There are six projectors in the rig driven by four Catalyst Media Servers; this totals 10.5 million pixels of projection across the stage.

**Animals**
- Toby the rat’s favourite treat is yoghurt!
- There are two Toby's who share performances at each venue – they even have their own place on the billing board at the theatre!